



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES
DEPARTMENT OF PERFORMING AND FILM ARTS
FIRST SEMESTER EXAMINATIONS
2015/2016 ACADEMIC SESSION

COURSE CODE: PFA 215

COURSE TITLE: BASIC FILM TOOLS

DURATION: 2HRS

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HOD's SIGNATURE

INSTRUCTION: Answer three questions only

Question No.		Total Mark
1.	How important are lenses to a cinematographer? Which basic lenses would you recommend for an aspiring filmmaker and why?	20
2.	Carefully explain the following types of microphone and their uses:	
i.	Omni-directional microphone	
ii.	Hand-held microphone	
iii.	Short-gun microphone	
iv.	Boom microphone	20
3.	What is film editing? Explain the six elements of editing.	20
4.	Explain the different types of shot and their functions in filmmaking?	20
5.	Discuss the functions of aperture, shutter speed and ISO in a DSLR camera. How would you manipulate them to achieve a good cinematic look?	20